

THAT ITALIAN RAG



BEN WELCH

WORDS BY
**EDGAR
LESLIE**

MUSIC BY
**AL.
PIANTADOSI**

POPULAR
50
EDITION



The Latest Success by the Writers of "SEÑORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piano accompaniment starts with a *f* (forte) dynamic and a *giocoso* (playful) character. The vocal melody enters with the lyrics 'Dream-ing, i-dly'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics continue: 'dream-ing, in the gloam-ing, of her Cav-a - lier, — Señ-or - it - a — is so lone-ly, Wish-ing on-ly her lov-er were near; — Yearn-ing, love-light burn - ing, While her cas-tles she builds in the air, — Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there. —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with a final cadence in the piano part.

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"That" Italian Rag!

Words by
EDGAR LESLIE.

Also published as a characteristic Rag Time March.

Music by
AL. PIANTADOSI.

Moderato. *frit.* *atempo* *Presto.* *ff*

Hey! Jim - mie come on and gim - me some
Hey! Sweet-heart, come on and start in a

Rag - time, dream - a, Im a fall for what you call - a da Jag - time,
Rag - a - time is fine, like peach and a cream - a,

Make a jig, a nice - a wig - a - da wag - time, And we
Nun - ga wait be' - cos' it make - a - me scream - a, To do -

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do da "Kee-gar-e - kee - a - kee-gar-e koo?" (Hey! Shut up!)

a da "Kee-gar-e - kee - a - kee-gar-e koo?" (Hey! Come on!)

Hur-ry up and nun-ga stop-a da dance-a, If I break da

One-a, two-a, then we do-a da twist-a, Call me Brud' and

leg I take-a da chance-a, Hey! Wal-jo be-fore I go in a

I will call-a you Sist-a, When you stop I slap you on a da

trance-a, You play da "Ric-cio, Ric-cio La-ri-o-la" Oh!

wrist-a, Hey! play da "Ric-cio, Ric-cio La-ri-o-la" Oh!

CHORUS.

5

Come on and skip - a - kid, Hey! nun - ga trip - a - kid,

ff *p-f*

— It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a

like you got - a jag - a chuck a - round yo' kid, I'm glad I'm

found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an

rag. Come on and rag.

ff



THE SONG
THAT IS PICTURED
EVERYWHERE

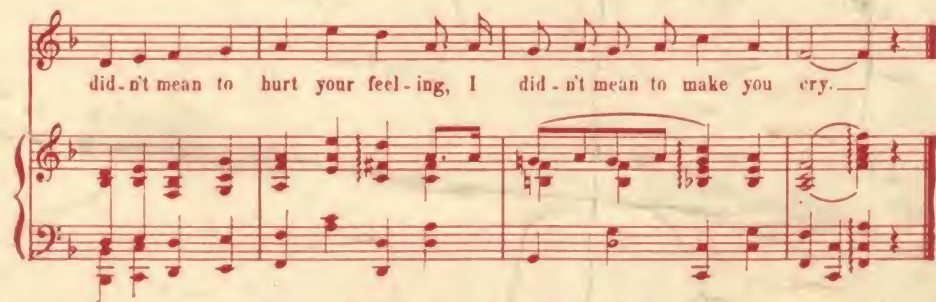
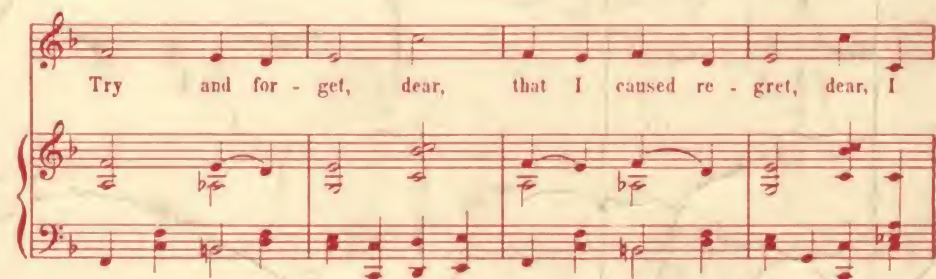
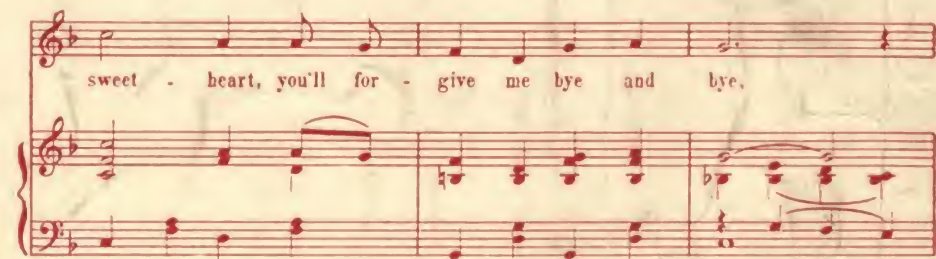
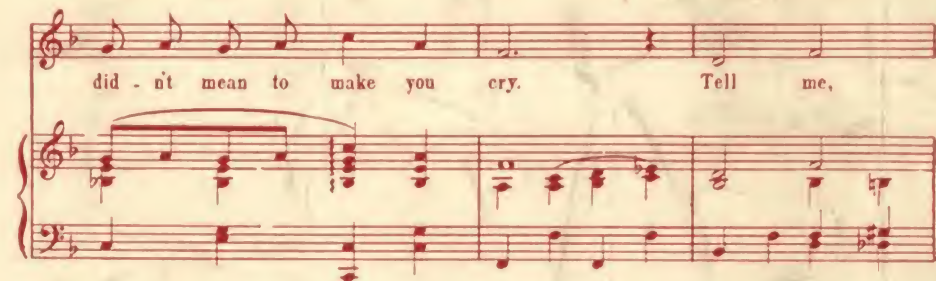
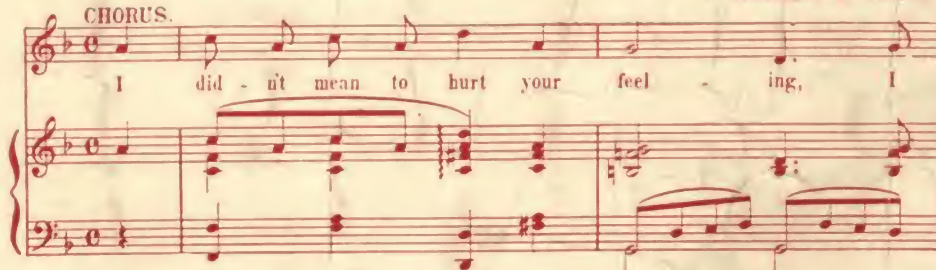
HAVE YOU
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I DIDN'T MEAN TO HURT YOUR FEELING I DIDN'T MEAN TO MAKE YOU CRY

AL. PIANTADOSI

HALSEY K. MOHR.

CHORUS.



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